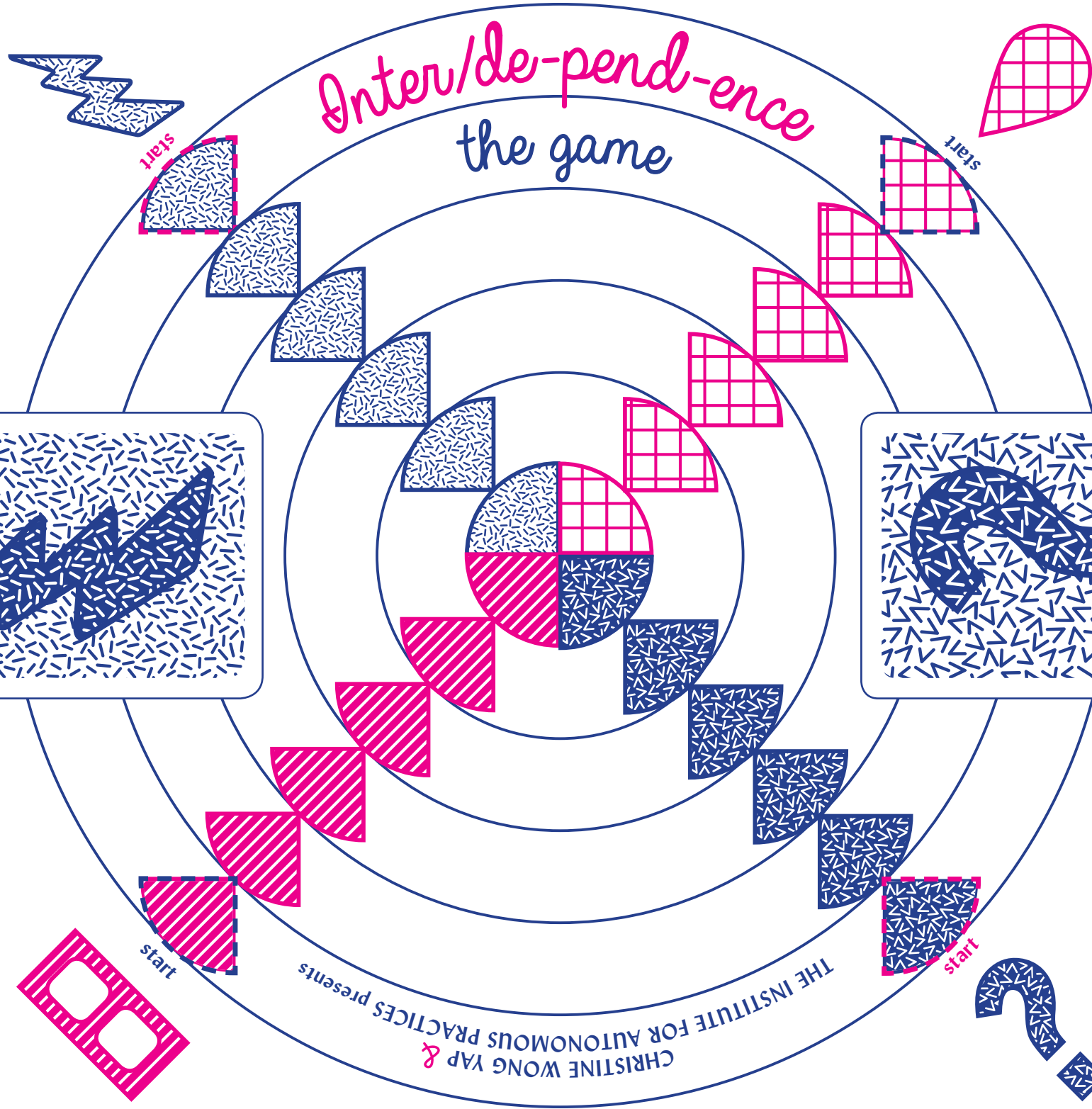
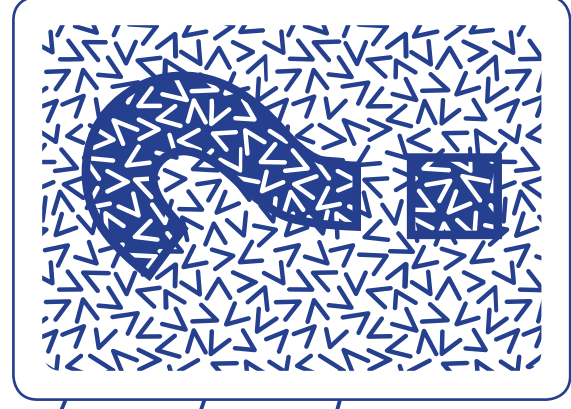


Inter/de-pend-ence the game



rotate board clockwise between rounds



INSTRUCTIONS

INSTRUCTIONS for ASSEMBLY

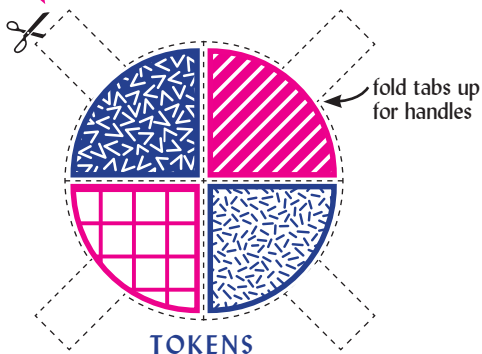
1. PRINT the Game Board & Instructions (pages 1–2) single-sided.
2. CUT out the four tokens, below, along the dotted lines.
3. PLACE the tokens on the game board in the matching “start” positions.
4. CHOOSE how you would like to draw cards:

PAPER CARDS

5. PRINT the Questions Cards & Tactics Cards (pages 3–10) double-sided.
6. CUT out the cards along the dotted lines.
7. PLACE the cards on the game board in the designated areas.
8. (Optional) CUT and discard this half of the Instructions page.





VIRTUAL CARDS

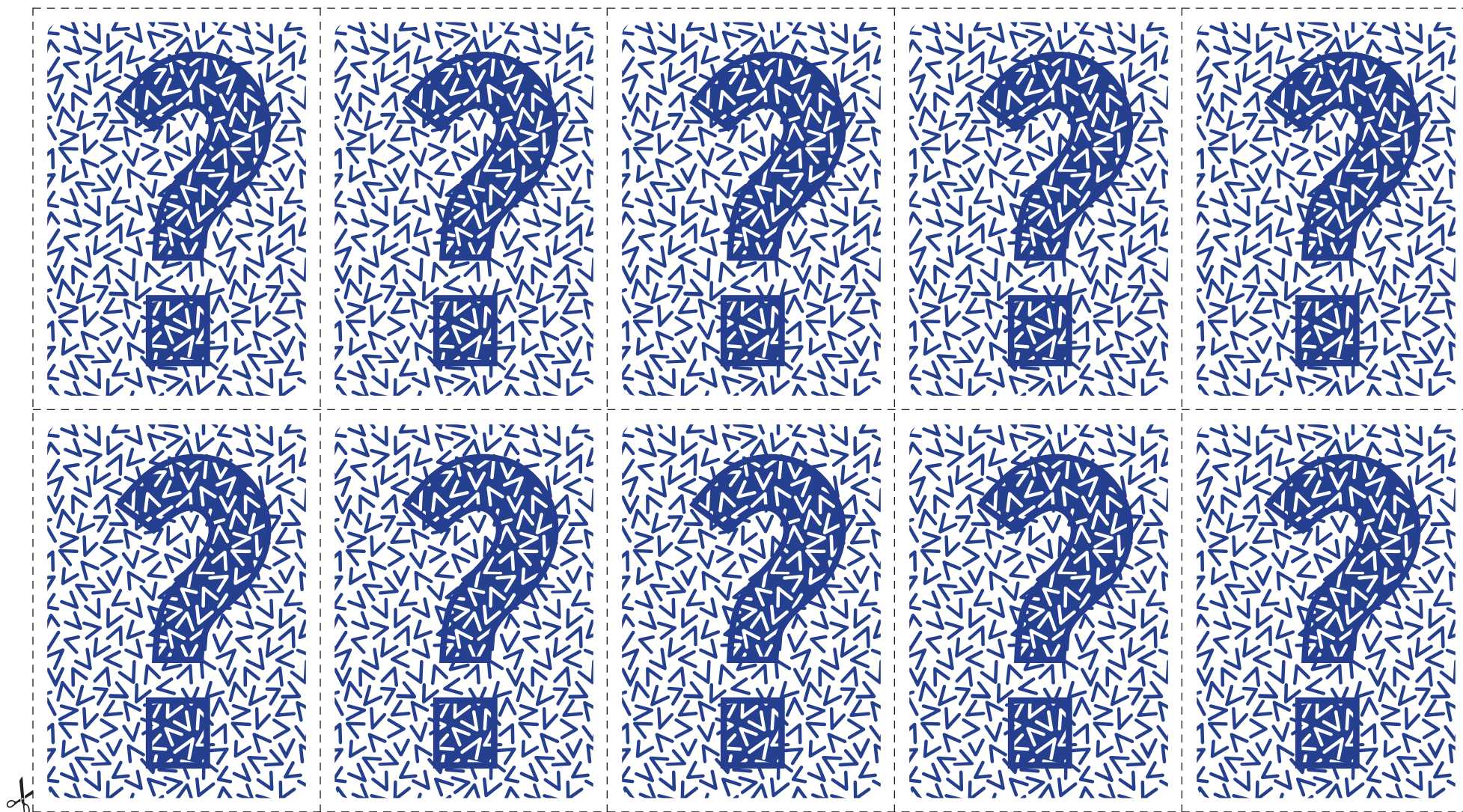
5. Draw cards on the webpage, playtime.pem.org/interdependence.



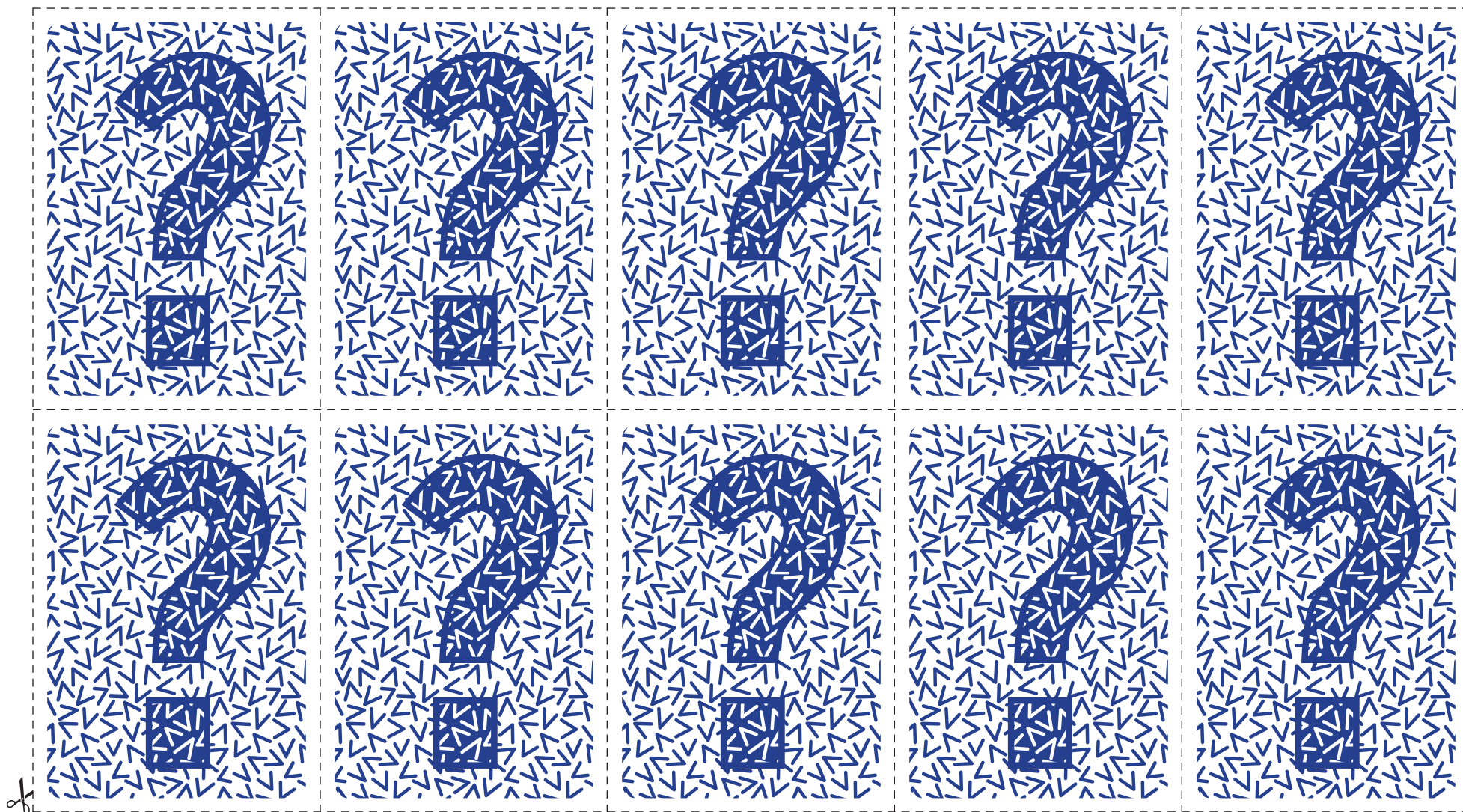
INSTRUCTIONS for GAME PLAY

FOUR PLAYERS REQUIRED

1. To begin ROUND 1, each player sits at a corner.
2. In each round, players will advance their roles' token one wedge by following these steps:
 - i. Player  draws a question card, and reads and answers it aloud. (Variation: If players are artists, answer the alternate questions **in pink**.)
 - ii. Player  responds to the answer with an example.
 - iii. Player  draws a tactics card and responds in any way they see fit.
 - iv. Player  summarizes the responses.
3. Before ROUNDS 2–5, rotate the game board 90° clockwise, changing players' roles in every round.
4. In ROUND 6, players take turns sharing reflections and observations on the game play and dialogue.



?	?	?	?	?	?	?	?	?	?
How empowered do you feel as an artist?		How cooperative would you say that others/other artists are? Why?		How competitive would you say that others/other artists are? Why?		What activities do you do as an artist that make you feel related (connected with others)?		In what ways do you collaborate with others on art projects?	
?	?	?	?	?	?	?	?	?	?
?	?	?	?	?	?	?	?	?	?
How do you cooperate with others as an artist?		How do you compete with others as an artist? Why?		What activities do you do as an artist that make you feel autonomous (in control)?		How do you support others/other artists?		In what ways do you participate/engage participatory projects?	
?	?	?	?	?	?	?	?	?	?



<p>?</p> <p>When and why don't you participate?</p> <p>When and why do you ever decline opportunities or practice non-participation?</p> <p>?</p>	<p>?</p> <p>What makes you feel meaning?</p> <p>?</p>	<p>?</p> <p>What makes you feel optimistic?</p> <p>?</p>	<p>?</p> <p>How would you rate the values of government /art institutions?</p> <p>?</p>	<p>?</p> <p>How much do you think the current, existing country /art world serves the majority of residents /artists?</p> <p>?</p>
<p>?</p> <p>In what ways do you practice redistribution?</p> <p>Have you contributed to an art-related redistribution of resources?</p> <p>?</p>	<p>?</p> <p>What makes you feel accomplishment?</p> <p>?</p>	<p>?</p> <p>What is your most significant, recent form of artistic support?</p> <p>?</p>	<p>?</p> <p>How often do you support good causes/other artists by funding them directly?</p> <p>?</p>	<p>?</p> <p>How satisfied are you with your ability to shape the art world?</p> <p>?</p>

